

CDR Presentation – Dalcroze Certificate in Romania

What is Dalcroze Certificate in Romania?

Dalcroze Certificate in Romania (CDR) is a continuous training proposed by the Jaques-Dalcroze Institute in partnership with the Culture through Music Association for those who want to know and deepen the Dalcroze music pedagogy.

The content of the CDR is articulated around the three basic subjects in the Jaques-Dalcroze pedagogy:

1. **RHYTHMIC** Discovering the Jaques-Dalcroze principles in the use of body movement; developing the musicality of body movement, awareness and mastery of gesture, adequacy of musical and bodily energy.
2. **SOLFEGIU** | Body movement performed in space in relation to music (audition, vocal improvisation, memorization followed by analysis and restitution); the development of inner hearing and the sensation of sound space.
3. **INSTRUMENTAL IMPROVISATION** Awareness of the expressive power of sound and rhythm through the instrument, voice, sound effects and percussion; practicing improvisation in order to generate bodily and physical responses and to suggest, accompany or transpose movement; improvisation in various languages: tonal, atonal, modal, etc.
4. **SPECIFIC COURSES, INTERVIEWS, SUMMER COURSE, OBSERVATION STAGE** | Acquisition and consolidation of individual skills in the field of rhythm, music theory and instrumental improvisation; developing and deepening body expression skills; deepening the Jaques-Dalcroze methodology.

Continuing education ends with obtaining a certificate - the Dalcroze Certificate in Romania - recognized by the Jaques-Dalcroze Institute in Geneva. Obtaining the certificate gives the holder the right to use the principles of Dalcroze pedagogy in his professional practice.

This training does not entitle you to the title of Professor Dalcroze nor to the teaching of the Jaques-Dalcroze method or the Jaques-Dalcroze rhythm or to the teaching of courses entitled "Dalcroze". The use of the name is protected by law as a trademark.

What does it aim to do?

MAIN OBJECTIVES of CDR are :

- Acquiring methodological and didactic knowledge specific to Jaques-Dalcroze pedagogy in order to adapt and apply them in one's own professional experience;
- Experiencing the relationship between music and movement;
- Development of instrumental improvisation as a personal practice and as an educational tool.

This training allows learning the basic principles of Jaques-Dalcroze music pedagogy and applying them in the exercise of one's profession. It is addressed to professionals who want to enrich their methods of teaching musical knowledge through body movement, active listening, live music practice. The specificity of this training offer is that learning is based on personal practice; promotes global interaction and learning,

raising awareness of the role of the senses and emotions in the artistic and pedagogical act.

Who is it for ?

This training can be attended by a maximum of 25 professionals in the field of music, professionals in the field of dance, acting, educational sciences and therapy.

To be admitted to the CDR, the candidate must hold a bachelor's degree (bachelor's degree or equivalent) in the following units: high schools of music, dance, theater, social work, psychology, educational sciences.

On the existing structure, the courses will be adapted according to the level and requirements of the enrolled participants, by setting up multi-level groups for music theory and improvisation courses. Those who do not work in the field of music must have basic musical notions to be accepted in this training. The Dalcroze certificate in Romania is open to both professionals in Romania and abroad.

Who teaches the courses?

The courses will be taught by specialist professors from the Jaques-Dalcroze Institute Geneva, international trainers and holders of the Higher Diploma in Jaques-Dalcroze Pedagogy.

Program Director: Professor Jean-Marc Aeschmann

How is it organized?

The Dalcroze Certificate in Romania (CDR) amounts to a total of 12 weeks, 12.30 hours per course per student in each week (from Saturday, 9:30 to Sunday, 15:00).

The languages of instruction are French and English with consecutive translation.

The program structure retained for CDR 2023-2024 is as follows:

Course Type	Number of hours	Course Dates
Intensive Course*	1 week with 38 hours	24-28 July 2023
Week-end Courses**	9 weeks summing up 12.30 course hours per student	September – December 2022 January 2023 – May 2023
Observation stage***	25 hours	Febr. 26 th – March 1 st 2024
Final exam	Exams, memory, video material	September 2024

*Intensive Course Dalcroze 2023 counts for 38 hours during 5 days, following a structure similar with that of a week-end course.

**The structure of a course weekend: Rhythmic (4h30), methodology (1h30), solfeggio (1h30), improvisation (2h), collective improvisation (1h), body movement (2h).

Week 24-28 July 2023 :

Hour / Day	Monday, 24th of July	Tuesday, 25th of July	Wednesday, 26th of July	Thursday, 27th of July	Friday, 28th of July
9:00-11:00	Rhythmics – global course	Rhythmics– global course	Rhythmics – global course	Rhythmics – global course	Rhythmics– global course
11:15-12:45	Musical improvisation– G 1	Musical improvisation – G 1	Musical improvisation – G 1	Musical improvisation – G 1	Musical improvisation – G 1
12:45-14:15	Musical improvisation – G 2	Musical improvisation– G 2	Musical improvisation– G 2	Musical improvisation – G 2	Musical improvisation – G 2
14:30-16:00	Solfege – Rhythmics	Solfege – Global Course	Choreographic approach in Dalcroze Pedagogy	Solfege – Rhythmics	Didactics of Dalcroze Pedagogy
16:30-18:15	Body Movement	Body Movement	Body Movement	Body work with emotions	Body Movement

For CDR 2023-2024, the following we with 12.30 course hours were retained:

Weekend Courses September 2023-December 2023	Weekend Courses January 2024-May 2024
30 September-1 October 2023 21-22 October 2023 11-12 November 2023 9-10 December 2023	13-14 January 2024 3-4 February 2024 9-10 March 2024 20-21 April 2024 25-26 May 2024

***Observation Stage :**

CDR 2023-2024 participants have the obligation to attend 25 hours of application of Dalcroze pedagogy. These classes will be organized at the Jaques-Dalcroze Institute Geneva and the costs related to travel, accommodation and per diem for this stage will be covered by **Movetia**, the Suisse national agency for the promotion of exchanges and mobility in the education system . A certificate of participation will be requested at the end of the observation week at the Jaques-Dalcroze Institute in Geneva.

Final Exam : September 2024

Support for the final examination shall include:

- exams in the 3 branches: rhythmic, soft, improvisation;
- handing over the final memorandum. The memorandum will be approximately 15 pages long and may be submitted in French or English (standard translations, through machine translation programs, are accepted).
- Submission of the video. A 30-minute video showing how the candidate applies the principles of Dalcroze pedagogy in his own profession.

Where does it take place?

Courses will take place in Bucharest.

How much does it cost?

Subscription tax is 200 RON and is paid once the registration file is submitted.

Participation tax at CDR is EUR 1350. Payment can be made in both euro and RON, the amount paid in RON being calculated at the exchange rate on the day of payment. The amount can be paid in full or in a maximum of 6 equal installments. Payment is made to the account dedicated to the Dalcroze Certificate in Romania (CDR) program.

Banking information :

Account holder : Asociația Culturală prin Muzică

IBAN : RO63INGB0000999911149442

Bank : INGB Centrala

BIC : INGB

The amount is refunded in full in case of withdrawal two weeks before the start of the courses. Otherwise, the amount is due in full.

All funds resulting from fees are dedicated exclusively to covering the costs of CDR and the development of this continuing education program in Romania.

How to Register?

Registration is done by email at office@dalcroze.ro. For registration are required: a letter of intent, CV with two passport photos, a copy of the diploma (bachelor's or master's degree), completion of the registration form and proof of payment of the registration fee. All documents will be sent by mail or deposited at the headquarters of the Culture through Music Association: Povernei Street no. 7, ap. 6, sector 1, Bucharest.

The registration confirmation is made after analyzing the file and making the total payment or the first installment of the participation fee. Depending on the file, an interview may be proposed before the registration confirmation.

What are the Benefits?

- Diploma recognized by the Jaques-Dalcroze Institute in Geneva, a world-renowned educational institution;
- Professional improvement by accessing a special pedagogy of active type, with recognized action not only in the musical field, but also in the therapeutic, social and medical field.
- Diversification of teaching-learning methods, addressing communication by applying the principles of Dalcroze pedagogy. a pedagogy that favors transversal

learning and that takes into account the theory of multiple intelligences, offering differentiated solutions for action.

- Personal development by practicing faculties with deep human action, in relation to music: musicality, rhythmic sense, plasticity of movement, physical and mental well-being, imagination and creativity, self-affirmation, ease, balance, relaxation, intellectual and physical agility, concentration, etc.
- Exchange of experience through the possibility of being part of an international community, that of teachers and professionals who apply the principles of Dalcroze pedagogy in their professional practice;
- The possibility to become an active part of a living, involved community, which can produce a positive change, an evolution and a diversification in the place where it acts.
- Acquiring a new perspective and new working methods in the professional field.