

# Dalcroze Certificate in Romania

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## About Dalcroze Certificate in Romania (DCR)

Dalcroze Certificate in Romania (DCR) is a continuous training program proposed by Jaques-Dalcroze Institute in partnership with the Culture through Music Association and is addressing those who want to learn about and deepen the Dalcroze music pedagogy.

The content of DCR is articulated around the three basic subjects in Jaques-Dalcroze pedagogy:

1. RHYTHMIC | Discovering Jaques-Dalcroze principles in the use of body movement; developing the musicality of body movement, awareness, and mastery of gesture, adequacy of musical and body energy.

2. SOLFEGIUM | Body movement performed in space in relation to music (audition, vocal improvisation, memorization followed by analysis and restitution); development of inner hearing and the sensation of sound space.

3. INSTRUMENTAL IMPROVISATION | Awareness of the expressive power of sound and rhythm through the instrument, voice, sound effects and percussion; practicing improvisation in order to generate physical responses and to suggest, accompany or transpose movement; improvisation in various languages: tonal, atonal, modal etc.

4. SPECIFIC COURSES, INTERVIEWS, SUMMER COURSE, OBSERVATION STAGE | Acquisition and consolidation of individual skills in the field of rhythm, music theory and instrumental improvisation; developing and deepening body expression skills; deepening the Jaques-Dalcroze methodology.

A certificate is granted for attending and finalizing the training program - Dalcroze Certificate in Romania - recognized by the Jaques-Dalcroze Institute in Geneva. Obtaining the certificate gives the holder the right to use the principles of Dalcroze pedagogy in his professional practice.

This training program doesn't grant the Dalcroze Professor title, the right to teach the Jaques-Dalcroze method or rhythmic exercises or to organize trainings entitled "Dalcroze". The use of the brand is protected by law as a trademark.

### The main Objectives of DCR are:

- Acquiring methodological and didactic knowledge specific to Jaques-Dalcroze pedagogy in order to adapt and apply them in one's professional experience
- Experiencing the relationship between music and movement
- Development of instrumental improvisation at personal level and as an educational tool.

The training allows learning the basic principles of Jaques-Dalcroze music pedagogy and applying them in one's profession. It is addressed to professionals who want to enrich their music teaching method through body movement, active listening, live music practice. The particularity of this training is that learning is based on personal practice; promotes global interaction and learning, raises awareness of the role of the senses and emotions in the artistic and pedagogical act.

### Attendees:

This training can be attended by a maximum of 25 professionals in the field of music, professionals in the field of dance, acting, educational sciences and therapy.

Admission criteria:

- Hold a bachelor's degree (bachelor's degree or equivalent) in the following units: high schools of music, dance, theater, social work, psychology, educational sciences.
- Participants who do not work in the field of music must possess basic musical notions to be accepted in this training.

On the existing structure, the courses will be adapted according to the level and requirements of the enrolled participants, by setting up multi-level groups for music theory and improvisation courses.

The Dalcroze certificate in Romania is open to both professionals in Romania and abroad.

### Trainers:

The courses will be taught by specialist professors from the Jaques-Dalcroze Institute Geneva, international trainers, and holders of the Higher Diploma in Jaques-Dalcroze Pedagogy.

Program Director: Professor Jean-Marc Aeschmann

### Training Structure:

The Dalcroze Certificate in Romania (DCR) is held over 12 weeks, during weekends (from Saturday, 9:30 to Sunday, 15:00) for a total 12 ½ hours/course/participant. The training's languages are French and English, simultaneous translation will be provided.

Course Type	Number of hours	Course Dates
Weekend Courses*	12 weekends, summing up 12 ½ hours /student	May 2021 – December 2021 January 2022 – June 2022
Summer Course	1 full week comprising 40 course hours	July 2021
Observation Stage**	25 hours	TBC
Final exams	Exams, memorandum, video material	September 2022

\*The structure of weekend courses: Rhythmic (4h30), methodology (1h30), solfeggio (1h30), improvisation (2h), collective improvisation (1h), body movement (2h).

### For DCR 2021-2022, the following dates are proposed:

Weekend Courses May 2021- December 2021	Weekend Courses January 2022-June 2022
15-16 May 2021 5-6 June 2021 25-26 September 2021 16-17 October 2021 20-21 November 2021 11-12 December 2021	15-16 January 2022 19-20 February 2022 19-20 March 2022 9-10 April 2022 7-8 May 2022 4-5 June 2022

\*\*Observation Stage:

DCR participants have the obligation to observe 25 hours of application of Dalcroze pedagogy. These classes will be organized in Bucharest in partnership with various institutions: schools, specialized schools, institutes, and specialized teachers from CDR will perform specialized courses.

Participants can also complete the 25 hours of observation at the Jaques-Dalcroze Institute Geneva, but they need to incur and bear the costs of transport and accommodation. A certificate of participation will be requested at the end of the observation week at Jaques-Dalcroze Institute in Geneva.

### **Final Exam: September 2022**

Support for the final examination should include:

- exams in the 3 branches: rhythmic, soft, improvisation;
- handing over the final memorandum. The memorandum will be approximately 15 pages long and may be submitted in French or English (standard translations, through machine translation programs, are accepted).
- Submission of the video. A 30-minute video showing how the candidate applies the principles of Dalcroze pedagogy in his own profession.

### **Courses Location:**

Courses will take place in Bucharest, Romania.

### **Courses Fees:**

**Subscription fee** is 150 RON and is paid once the registration file is submitted.

**Participation fee for DCR** is EUR 2000. Payment can be made in both EUR and RON, the amount paid in RON will be calculated at the exchange rate on the day of payment. The amount can be paid in full or in a maximum of 3 equal installments. Payment is made to the account dedicated to the Dalcroze Certificate in Romania (DCR) program.

Banking information :

Account holder : Asociatia Cultură prin Muzică

IBAN : RO63INGB0000999911149442

Bank : INGB Centrala

BIC : INGB

The amount is refunded in full in case of withdrawal max two weeks before the start of the courses. Otherwise, the amount is due in full.

All funds resulting from fees are used exclusively to cover the costs of DCR and the development of this continuing education program in Romania.

### **Registration Process:**

Registration is done by email at [office@dalcroze.ro](mailto:office@dalcroze.ro).

Requested documents for registration:

- a letter of intent ;
- CV with two passport photos;
- copy of the diploma (bachelor's or master's degree)
- completion of the registration form;
- proof of payment of the registration fee.

All documents will be submitted by mail and deposited at the headquarters of the Culture through Music Association: Povernei Street no. 7, ap. 6, district 1, Bucharest.

The registration confirmation is made after analyzing the file and making the

total payment or the first installment of the participation fee. Depending on the file, an interview may be proposed before the registration confirmation.

### **What are the Benefits?**

- Diploma recognized by the Jaques-Dalcroze Institute in Geneva, a world-renowned educational institution;
- Professional development by accessing a special pedagogy of active type, with recognized action not only in the musical field, but also in the therapeutic, social and medical field;
- Diversification of teaching-learning methods, addressing, communication by applying the principles of Dalcroze pedagogy. A pedagogy that favors transversal learning and takes into account the theory of multiple intelligences, offering differentiated solutions for action;
- Personal development by practicing skills with deep human action, in relation to music: musicality, rhythmic sense, plasticity of movement, physical and mental well-being, imagination and creativity, self-affirmation, ease, balance, relaxation, intellectual and physical agility, concentration, etc;
- Knowledge sharing through the possibility of being part of an international community, of teachers and professionals who apply the principles of Dalcroze pedagogy in their professional practice;
- The possibility to become an active part of a living, involved community, which can produce a positive change, an evolution, and a contribution to their professional life;
- Acquiring a new perspective and new working methods in the professional field.