

CDR Presentation – Dalcroze Certificate in Romania

What is Dalcroze Certificate in Romania?

Dalcroze Certificate in Romania (CDR) is a continuous training proposed by the Jaques-Dalcroze Institute in partnership with the Culture through Music Association for those who want to know and deepen the Dalcroze music pedagogy.

The content of the CDR is articulated around the three basic subjects in the Jaques-Dalcroze pedagogy:

1. **RHYTHMIC** Discovering the Jaques-Dalcroze principles in the use of body movement; developing the musicality of body movement, awareness and mastery of gesture, adequacy of musical and bodily energy.
2. **SOLFEGIU** | Body movement performed in space in relation to music (audition, vocal improvisation, memorization followed by analysis and restitution); the development of inner hearing and the sensation of sound space.
3. **INSTRUMENTAL IMPROVISATION** Awareness of the expressive power of sound and rhythm through the instrument, voice, sound effects and percussion; practicing improvisation in order to generate bodily and physical responses and to suggest, accompany or transpose movement; improvisation in various languages: tonal, atonal, modal, etc.
4. **SPECIFIC COURSES, INTERVIEWS, SUMMER COURSE, OBSERVATION STAGE** | Acquisition and consolidation of individual skills in the field of rhythm, music theory and instrumental improvisation; developing and deepening body expression skills; deepening the Jaques-Dalcroze methodology.

Continuing education ends with obtaining a certificate - the Dalcroze Certificate in Romania - recognized by the Jaques-Dalcroze Institute in Geneva. Obtaining the certificate gives the holder the right to use the principles of Dalcroze pedagogy in his professional practice.

This training does not entitle you to the title of Professor Dalcroze nor to the teaching of the Jaques-Dalcroze method or the Jaques-Dalcroze rhythm or to the teaching of courses entitled "Dalcroze". The use of the name is protected by law as a trademark.

What does it aim to do?

MAIN OBJECTIVES of CDR are :

- Acquiring methodological and didactic knowledge specific to Jaques-Dalcroze pedagogy in order to adapt and apply them in one's own professional experience;
- Experiencing the relationship between music and movement;
- Development of instrumental improvisation as a personal practice and as an educational tool.

This training allows learning the basic principles of Jaques-Dalcroze music pedagogy and applying them in the exercise of one's profession. It is addressed to professionals who want to enrich their methods of teaching musical knowledge through body movement, active listening, live music practice. The specificity of this training offer is that learning is based on personal practice; promotes global interaction and learning,

raising awareness of the role of the senses and emotions in the artistic and pedagogical act.

Who is it for ?

This training can be attended by a maximum of 25 professionals in the field of music, professionals in the field of dance, acting, educational sciences and therapy.

To be admitted to the CDR, the candidate must hold a bachelor's degree (bachelor's degree or equivalent) in the following units: high schools of music, dance, theater, social work, psychology, educational sciences.

On the existing structure, the courses will be adapted according to the level and requirements of the enrolled participants, by setting up multi-level groups for music theory and improvisation courses. Those who do not work in the field of music must have basic musical notions to be accepted in this training. The Dalcroze certificate in Romania is open to both professionals in Romania and abroad.

Who teaches the courses?

The courses will be taught by specialist professors from the Jaques-Dalcroze Institute Geneva, international trainers and holders of the Higher Diploma in Jaques-Dalcroze Pedagogy.

Program Director: Professor Jean-Marc Aeschimann

How is it organized?

The Dalcroze Certificate in Romania (CDR) amounts to a total of 12 weeks, 12.30 hours per course per student in each week (from Saturday, 9:30 to Sunday, 15:00).

The languages of instruction are French and English with consecutive translation.

The program structure retained for CDR 2021-2022 is as follows:

Course Type	Number of hours	Course Dates
Week-end Courses*	12 we summing up 12.30 course hours per student	May 2021 – December 2021 January 2022 – June 2022
Summer Course	1 week comprising 40 course hours	July 2021
Observation stage*	25 hours	To settle
Final exam	Exams, memory, video material	September 2022

*The structure of a course weekend: Rhythmic (4h30), methodology (1h30), solfeggio (1h30), improvisation (2h), collective improvisation (1h), body movement (2h).

For CDR 2021-2022, the following we with 12.30 course hours were retained:

Weekend Courses May 2021- December 2021	Weekend Courses January 2022-June 2022
15-16 May 2021	15-16 January 2022
5-6 June 2021	19-20 February 2022
25-26 September 2021	19-20 March 2022
16-17 October 2021	9-10 April 2022
20-21 November 2021	7-8 May 2022
11-12 December 2021	4-5 June 2022

*Observation Stage :

CDR participants have the obligation to attend 25 hours of application of Dalcroze pedagogy. These classes will be organized in Bucharest in partnership with various institutions: schools, profile schools, institutes, where specialist teachers from CDR will organize and hold specialized courses.

Participants can also complete these 25 hours of observation at the Jaques-Dalcroze Institute Geneva, but will also incur and bear the costs of transport and accommodation. A certificate of participation will be requested at the end of the observation week at the Jaques-Dalcroze Institute in Geneva.

Final Exam : September 2022

Support for the final examination shall include:

- exams in the 3 branches: rhythmic, soft, improvisation;
- handing over the final memorandum. The memorandum will be approximately 15 pages long and may be submitted in French or English (standard translations, through machine translation programs, are accepted).
- Submission of the video. A 30-minute video showing how the candidate applies the principles of Dalcroze pedagogy in his own profession.

Where does it take place?

Courses will take place in Bucharest.

How much does it cost ?

Subscription tax is 150 RON and is paid once the registration file is submitted.

Participation tax at CDR is EUR 2000 (sponsored subsidy fee). Payment can be made in both euro and RON, the amount paid in RON being calculated at the exchange rate on the day of payment. The amount can be paid in full or in a maximum of 3 equal installments. Payment is made to the account dedicated to the Dalcroze Certificate in Romania (CDR) program.

Banking information :

Account holder : Asociația Culturală prin Muzică

IBAN : RO63INGB0000999911149442

Bank : INGB Centrala

BIC : INGB

The amount is refunded in full in case of withdrawal two weeks before the start of the courses. Otherwise, the amount is due in full.

All funds resulting from fees are dedicated exclusively to covering the costs of CDR and the development of this continuing education program in Romania.

How to Register ?

Registration is done by email at office@dalcroze.ro. For registration are required: a letter of intent, CV with two passport photos, a copy of the diploma (bachelor's or master's degree), completion of the registration form and proof of payment of the registration fee. All documents will be sent by mail or deposited at the headquarters of the Culture through Music Association: Povernei Street no. 7, ap. 6, sector 1, Bucharest.

The registration confirmation is made after analyzing the file and making the total payment or the first installment of the participation fee. Depending on the file, an interview may be proposed before the registration confirmation.

What are the Benefits?

- Diploma recognized by the Jaques-Dalcroze Institute in Geneva, a world-renowned educational institution;
- Professional improvement by accessing a special pedagogy of active type, with recognized action not only in the musical field, but also in the therapeutic, social and medical field.
- Diversification of teaching-learning methods, addressing, communication by applying the principles of Dalcroze pedagogy. a pedagogy that favors transversal learning and that takes into account the theory of multiple intelligences, offering differentiated solutions for action.
- Personal development by practicing faculties with deep human action, in relation to music: musicality, rhythmic sense, plasticity of movement, physical and mental well-being, imagination and creativity, self-affirmation, ease, balance, relaxation, intellectual and physical agility, concentration, etc.
- Exchange of experience through the possibility of being part of an international community, that of teachers and professionals who apply the principles of Dalcroze pedagogy in their professional practice;
- The possibility to become an active part of a living, involved community, which can produce a positive change, an evolution and a diversification in the place where it acts.
- Acquiring a new perspective and new working methods in the professional field.