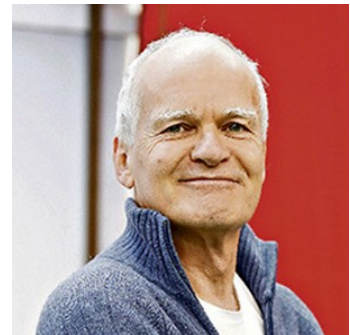


Curriculum vitæ

Jean-Marc AESCHIMANN
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PROFESSIONAL EXPERIENCE

- 1979–2018 Professor for Eurythmics Jaques-Dalcroze, music theory, instrumental improvisation at the Jaques-Dalcroze Institute (IJD), Geneva - amateur sector
- 1991–2001 Dean (responsible) of amateur collective classes at the IJD
- 2001–2006 Co-dean of professional classes, and responsible for the events sector at the IJD
- 2006–2011 Head of the events sector at the IJD
- 2014–2018 Co-dean of the amateur collective classes of the IJD
- 1989–2018 Professor in the professional classes of the IJD (eurythmics, piano improvisation, pedagogy, creative experiment workshop, didactics of instrumental improvisation), and then at the Haute Ecole de Musique de Genève (HEM-GE)
- 1986–1997 Professor at the Musical Institute of Active Methods of Lyon, within the framework of the diploma of active pedagogy.
- 1988–1992 Professor for Eurythmics Jaques-Dalcroze at the conservatory of Biel - professional section
- 1990–2021 Professor for a "Dalcroze" seminar (30h) at Jean Jaurès University in Toulouse for IFMI students.
- 1992–2019 Choir director for Arte Musica (Thonex-Geneva) having numerous

concerts in Geneva, France, Italy, Spain, Croatia, Czech Republic, China, Bouthan (report pass me the binoculars (RTSR 2012)

- 2003-Present Co-head of Jaques-Dalcroze international congresses
- 2018-Present Artistic director of the “Jai Jagat-Genève” association for events upon arrival of walkers
- 2019-Present
- Responsible for post-post-grade workshops Dalcroze Genève;
 - Conductor of the Animus Cantus choir (Geneva);
- workshops in Switzerland, France, Germany, Spain, Romania, United States, Taiwan, Japan;
- improvisation concerts with T. Hochstätter (percussionist of Béjart-Ballets), L Nightingale (former principal dancer of the Ballets of the Grand-Théâtre de Genève etc.
- collaboration with the Ballets de Monaco for the creation of shows with school children in Monaco (2010-2015)
- founding member of "A7" collective of multi-media improvisations.

EDUCATION and FORMATION

- 1975 Bachelor Degree in Architecture (National School of Arts and Industries of Strasbourg)
- 1979 Degree in Jaques-Dalcroze musical education (Jaques-Dalcroze Institute, Geneva)
- 1988 Diplôme Supérieur in Jaques-Dalcroze musical education (Jaques-Dalcroze Institute, Geneva)

COURSES, SEMINARS, WORKSHOPS

Into the world since 2000

- February 2020 Tokyo, seminar for Dalcroz professionals within the framework of the

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	"Forest of rhythm" Congress
September 2019	Regional Conservatory of Music of Toulouse, Dalcroze seminar organized by the CNFPT, for professors from the region's conservatory
September 2015 – 2019	Training Institute for Intervening Musicians (Jean Jaurès University, Toulouse) Dalcroze seminar for 1st and 2nd year students
November 2019	Bucharest, Dalcroze seminar for stakeholders in the field of music (music teachers, musicians, teachers of music education), organized by the Cultura prin Muzica / Culture through Music Association
October 2018, September 2015	Bordeaux, Workshop for music and dance teachers
September 2017	Workshop for teachers of the Conservatory of Music and Dance of Tarbes, organized by the CNFPT
July 2017, 2016	Dalcroze summer course in Geneva (professionals, amateurs)
January 2016	Anancy, Dalcroze seminar for teachers from the Regional Music Conservatory
2013 - 2015	Dijon regional music and dance conservatory, seminar for its teachers
2010 – 2015	Collaboration with the Monaco Ballet for the creation of performances with students of schools in Monaco (2010-2015)
July 2014	Chatellerault, Seminar for teachers of the Conservatory of Music and Dance
2011 – 2013	Lescheraines, Summer University for musicians
July 2013	Tulle, Seminar for teachers at the Conservatory of Music and Dance
July 2012, 2002	Barcelona, rhythmic course at the summer school
2009 – 2010	Bordeaux, Seminar for music school teachers in the Bordeaux region
2008 – 2009	Bayonne, training for music teachers in the conservatories of the Pyrénées Atlantiques region
2009, 2006, 2001	Pittsburgh (USA), Carnegie-Mellon University, Summercourse
March 2007	Metz, Training for choir conductors in the Lorraine-Metz region

October 2007	Trossingen, Congress of Rhythmists in Germany
August 2004	Tokyo, Nagoya, International Rhythmic Congress
July 2001	Boston (USA), Longy School of Music, Summercourse
May 2000	Tapei (Taiwan), National Tapei Teachers College

PUBLICATION,
CONGRESSES,
CONFERENCES

Confédération des Ecoles Genevoises de Musique, conference "Musical improvisation, a tool, a means, a goal ?", September 2018

Seminar "Development of listening and attention in student musician" organized by Haute Ecole de Musique de Genève and Institut Romand de Pédagogie Musicale, November 2018

ISDA Toulouse seminar, February 2017

Article The architect turned musician, Tribune de Genève (daily), January 30, 2017

Publication in the Acts of the Congress of the Jaques-Dalcroze Institute, 2015 (Droz, HEM)

Participation in the round table on instrumental improvisation during the "Dalcroze 2015" Congress

Research Influence of body movement on keyboard interpretation, with the participation of Nicolas Sordet, Prof. Jean-Marie Annoni, Prof. Alan Pegna

Participation in the Brain Week, University of Geneva, with Prof. Didier Grandjean at the conference on Friday March 20, 2015

Participation in the publication "Chemins de la rythmique 2" by the International Federation of Rhythmic Teachers: teaching procedures and plan of 2 lessons, April 2014

Report for the program "pass me the binoculars" on the Télévision Suisse Romande, 2012

Conference in Strasbourg "Music and Architecture", ENSAIS, Architecture Department, January 1997

Article Improvisation in the educational process, Marsyas magazine (musical and choreographic pedagogy), March 1989

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LANGUAGES

Mother Tongue French

Foreign Language English