

Certificate Dalcroze Romania

What is Certificate Dalcroze Romania ?

Certificate Dalcroze Romania is a continuous training offered by the Jaques-Dalcroze Institute Geneva, Switzerland, in partnership with the Association Culture through Music for those who want to know and deepen their knowledge in the Dalcroze music pedagogy.

The content of CDR is articulated around the three basic subjects in the Jaques-Dalcroze pedagogy:

1. RHYTHMIC | Discovering Jaques-Dalcroze principles in the use of body movement; the development of the musicality of the bodily movement, the awareness and mastery of the gesture, the adequacy of the musical and bodily energy.

2. SOLFEGIUM | Body movement performed in space in relation to music (audition, vocal improvisation, memory followed by analysis and restitution); development of the inner hearing and the sensation of sound space.

3. INSTRUMENTAL IMPROVISATION | Awareness of the expressive power of sound and rhythm through the instrument, voice, sound effects and percussion; practicing improvisation in order to generate bodily, physical responses and to suggest, accompany or transpose the movement; improvisation in various languages: tonal, atonal, modal etc.

4. SPECIFIC COURSES, INTERVIEWS, SUMMER COURSES, OBSERVATION STAGES | Acquisition and consolidation of individual skills in the field of rhythm, musical theory and instrumental improvisation; developing and deepening bodily expression skills; deepening the Jaques-Dalcroze methodology.

Continuing education is completed by obtaining a certificate - Certificate Dalcroze Romania - recognised by the Jaques-Dalcroze Institute in Geneva, Switzerland.

This training does not give the right to the title of Dalcroze professor, nor to the teaching of the Jaques-Dalcroze method or the rhythm of Jaques-Dalcroze or to taking courses bearing the title "Dalcroze". The use of the name is protected by law as a trademark.

What is its major purpose?

This training allows you to learn the basic principles of Jaques-Dalcroze music pedagogy and their application in the exercise of your profession. It is addressed to professionals who want to enrich their teaching and communication methods through body movement, active listening, live music practice. The specificity of this training offer is that the learning is based on personal practice; it favours interaction and learning of a global nature, raising awareness of the role of senses and emotions in the artistic and pedagogical act.

Who is it addressed to?

Up to 25 professionals from the field of music, dance, acting, pedagogy and the therapeutic field can participate in this training. Those who are not active in the field of music should have basic musical knowledge in order to be accepted to this training. Certificate Dalcroze Romania is open to both professionals in Romania and abroad.

Who teaches the courses?

The courses will be taught by specialist teachers from the Jaques-Dalcroze Institute Geneva, international trainers and holders of the Higher Diploma in Jaques-Dalcroze Music Pedagogy.

Program Director: Professor Jean-Marc Aeschmann

How is it organised?

Certificate Dalcroze Romania has a total of 12 weekends, 12.30 hours each course per student each weekend (Saturday, 9:30 am to Sunday, 3:00 pm). The teaching languages are French and English with consecutive translation. The structure of the program retained for CDR 2021-2022 is as follows:

Lecture type	Number of hours	Period
Weekend Lectures	12 weekends 12.30 hours each.	February 2021 – May 2021 October 2021 – May 2022
Summer Lectures	1 week comprising 40 hours of training and lecture	July 2021
Observation session*	25 hours	To be settled
Final exam	Exams, memoir, video materials	June 2022

Location

Courses will take place in Bucharest.

Costs

The registration fee is 150 RON and is payable with the submission of the application file.

The participation fee at Certificate Dalcroze in Romania is 2200 EUR (tax subsidised through sponsorships).

All funds resulting from fees are dedicated exclusively to cover Certificate Dalcroze Romania costs and to develop this continuous training program in Romania.

How to subscribe?

The registration is done by an email to cdr@gmail.com.

To register you need:

- letter of intent ;
- CV with two photos in passport format;
- copy after the diploma of studies (bachelor's or master's degree),
- filling in the registration form;
- proof of payment of the registration fee.

All documents will be sent by post or filed at the Association's headquarters Culture through Music: Povernei Street no. 7, ap. 6, sector 1, Bucharest.