Tamaé Gennai Deveaud

Born: 23th July 1983, Geneva, Switzerland Nationality: Swiss, Italian, English Adress: Grand Rue 2, 1260 Nyon Phone number: +4178 699 48 05 French, English and Italian speaker.





WORK EXPERIENCE AS A TEACHER AND AS A PERFORMER.

Since 2019	Teacher of musical (specially piano) and movement improvisation and teacher of Dalcroze's musical notation to the Bachelor's students of the High School of Biel (HKB, Biel) and of the High school of Music of Geneva (HEM, (Geneva).
Since 2018	Teacher of musical improvisation (specially piano) for the student's of the Certificate of advanced studies (HEM, Geneva).
Since 2018	Teacher of Jaques-Dalcroze's pedagogy to Bachelor's students (HEM, Geneva).
Feb-June 2020	Teacher of Eurythmics to Bachelor's students at the High school of music (HEM, Geneva).
July 2019	Teaching (improvisation, eurythmics, conferences) at the Dalcroze's international Congres, (Jaques-Dalcroze's Institute (IJD), Geneva.
2018	Création, production, acting and playing in the family and wild performance entitled "Le Grand Départ" with TaMiErO. 5 Performances in France and Switzerland.
2015-2019	Creation, staging and acting in the performance « L'Ô » with TaMiErO, first production at the Théâtre du Pommier, Neuchâtel, tour in Frenchspeaking Switzerland. Recording of the CD L'Ô, Méli-mélo de mélodies et de mots dans l'eau (piano, vocals, kalimba, glass harp), Major Town Studio, Fribourg. 2016.
2008-2013	Pianist and chorus singer for Jackson Wahengo, traditional music from Namibia. Recording of 2 CD's. 25 concerts in Switzerland, France and Sweden (www.jacksonwahengo.com).
2011-2012	Recordings of two CD of songs for children with TaMiErO and the Gnams CD at Studio Ekeko, Fribourg, in co-production with the label Watermelon Kids.

August 2011	Chorus singer and flutist for the opening of the Skeud Diffusion label, Salle de la Madeleine, Geneva (GE).
2010-2019	Creation and tour of the show "Les Gnams" as a quintet. Composition, script and direction. 40 performances in Switzerland. (www.lesgnams.com).
2010-2015	Creation and tour of the show "Farfelune" for children from 3 to 6 years old with TaMiErO. 70 performances in Switzerland and France.
2008-2013	Creation and tour of the show "Tête en Lune", a music-theatrical show for toddlers. Recording of a CD and creation of a promotional film. More than 150 performances in Switzerland and France.
2007	Musical and choreographic creation for piano, violin, electronic music and six dancers. Performances in Geneva and Lausanne.
2005-2006	Creation and performances of the music-theatrical show "Un grain de folie" with TaMiErO, 10 Performances.

EDUCATION

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July 2019	Participation in the International Jaques-Dalcroze's Eurythmic's Congress. (IJD, Geneva)
June 2019	Awarded the Aletheia Foundation's prize for the best group choreography for the Higher Degree
2015-2019	Training for «Diplôme supérieur » (final postgraduate professional qualification), Institut Jaques-Dalcroze, Geneva.
July 2015	Participation in the International Jaques-Dalcroze's Eurythmic's Congress. (CMU, Geneva)
2009-2013	Piano and music pedagogy lessons with Robert Kaddouch, Paris.
2008-2009	Studied counterpoint at the Geneva Conservatory.
2007-2010	Contemporary dance classes with Noemi Lapsezon, Geneva.
2003-2007	Professional studies at the Institut Jaques-Dalcroze, musical and pedagogical training, Geneva. Obtained a Master of Arts, Jaques-Dalcroze discipline (State Council Prize for the best level, IJD Prize for her general qualities as a eurythmist).
2006-2007	Studied advanced solfège at the Geneva Conservatory. Obtained the Superior Certificate of Solfeggio.
2007	Tablas internship, Ethno-musicology workshops, Geneva.
2007-2019	Numerous African dance workshops, Geneva.
2005-2007	Tablas classes with Santosh Kumar.
1990-2000	Eurythmics, solfège, piano and improvisation lessons at the IJD, Geneva.
1996-2002	Theatre classes with Gérald Chevrolet and Catherine Hess, Geneva.